**Qissebaazi Urdu through Storytelling**

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**Course Description**

Storytelling is a timeless human activity that is older even than writing and is home to one of the oldest, richest and most culturally diverse traditions of the world. This course is directed at individuals who wish to develop their knowledge of Urdu through Storytelling. We will read classic popular Daastans like [Bāgh o Bahār](https://en.wikipedia.org/wiki/Bagh-o-Bahar) (Qissa-i Chahār Darwesh), [Dāstān-i Amīr Hamza](https://en.wikipedia.org/wiki/Hamzanama), [Fasana ajaeeb](https://en.wikipedia.org/w/index.php?title=Fasana_ajaeeb&action=edit&redlink=1), that have circulated in India and across the world and interpret them in relation to enduring questions about power, justice, identity, knowledge and love. The Study of Qissebaazi is framed for the students to learn about storytelling in the Urdu language focusing on popular Daastans and short stories.

**Attendance for lectures: 15% -** Attendance is mandatory. Each absence will lead to loss of the attendance grade and more than 5 absences will be an automatic fail for the entire course.

**Laptop, Mobile Phones & Recorder Policy:** No laptops for lectures will be allowed. Please let the instructor know in advance if you have any disability which requires you to use a computer.

**Note:** You might be wondering about the script used for writing Urdu. It's nothing to stress about! You will be able to decipher, read and write it by the end of the course.